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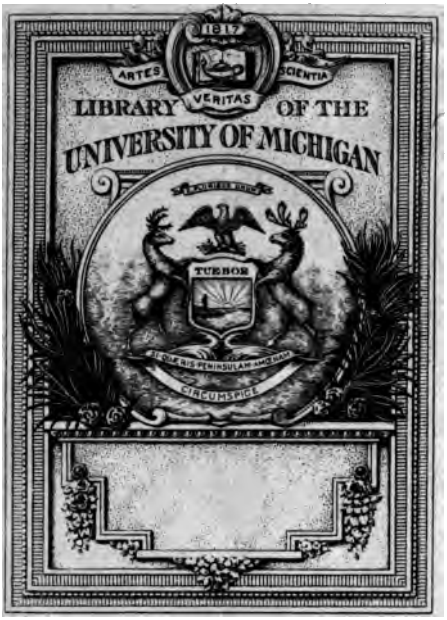

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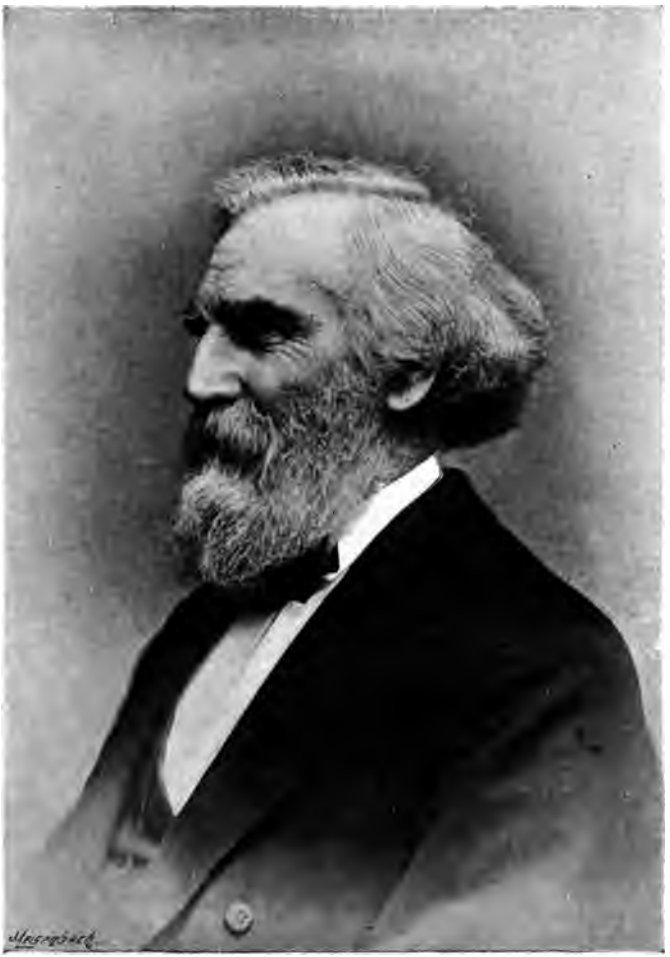

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THE St. Bride Foundation Institute possesses two Libraries which are of special, if not quite unique, interest and value to Printers, Journalists, and Authors. One is the WILLIAM BLADES LIBRARY, a collection of books mainly on the origin and history of typography and the allied arts. The other Library is the PASSMORE EDWARDS LIBRARY. Partaking to some extent of the historical character of the sister library, it is intended more particularly for those who desire to acquaint themselves with the modern developments of the printing arts, and those especially who are students of the Technical Classes of the Institute, or are practically engaged in one or more of the many branches of printing.

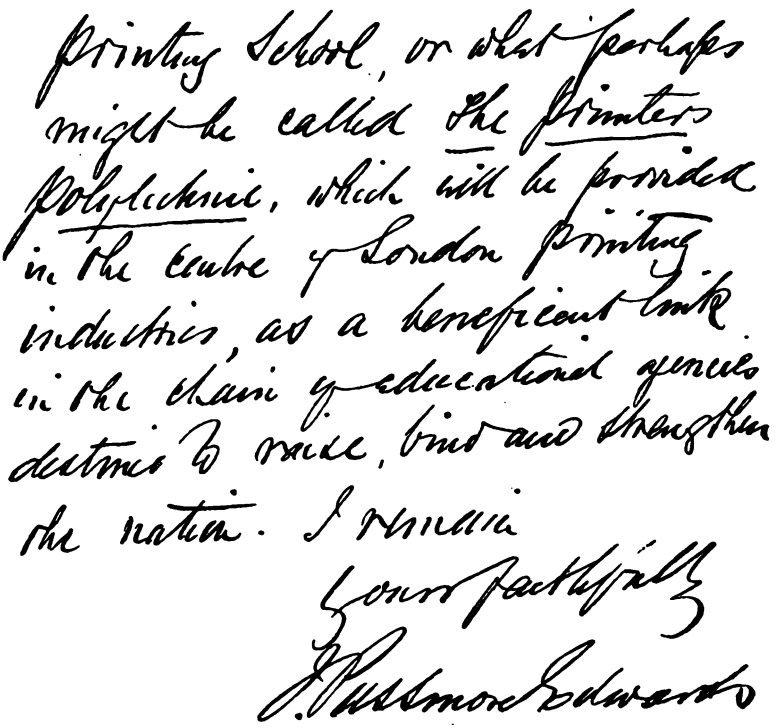
The origin of the Library may be very briefly told. As soon as steps had been taken for preventing the dispersal of Mr. Blades's Library and for securing it for the St. Bride Foundation Institute, it became evident that the collection ought to be supplemented by a collection of modern technical books. As the Foundation did not possess funds which could be appropriated for the purpose, Mr. Charles J. Drummond, a member of the Governing Body, appealed to that most munificent founder of so many public libraries throughout the Kingdom—Mr. J. Passmore Edwards. The appeal elicited a characteristically liberal response, as follows :—

51, Bedford Square,
W. C.

April 22: 92

Dear Mr Drummond,

In answer to your letter asking me to provide a Technical Library consisting of works on Printing, Paper making, Stereotyping, Bookbinding and other allied trades for the Printing Institute I beg to say that I cheerfully comply with your request, and for that purpose I will subscribe £500 (five hundred pounds) on condition that £400 be expended on Technical works already published and £100 be set apart for works which may be published hereafter. I regard the Technical Printing



printing School, or what perhaps might be called the Printers Polytechnic, which will be provided in the centre of London printing industries, as a beneficent link in the chain of educational agencies destined to raise, bind and strengthen the nation. I remain

Yours faithfully

J. Passmore Edwards

The Governors of the Foundation were enabled to meet Mr. Passmore Edwards's views, and the pleasing sequel to the correspondence was the receipt of the following letter:—

51, BEDFORD SQUARE, W.C.
July 14, 1894.

DEAR MR. DRUMMOND,

I beg, as promised, to send cheque for £500 as my contribution towards Library of the St. Bride Foundation Institute.

Yours faithfully,
(Signed) J. PASSMORE EDWARDS.

Thus equipped with the necessary funds to make a beginning, the Library Committee of the Institute proceeded to purchase books. Accordingly, during the last three years, there has been brought together a library of technical works which in regard to completeness alone has probably no rival in this country. Not only have all books bearing on the technics of the trade been bought as soon as possible after publication, but a number of other publications, which are out of print, or have not been purchasable, have been acquired,. in many instances being presented gratuitously by friends of the Institute. Many pamphlets, tracts, and what might be called ephemerides, have been discovered and added, and these in time to come will in themselves be of great value, and give this Printers' Library a distinct character of its own.

Upon hardly any matter bearing upon his profession need the printer now consult the Library in vain. The books represent the extraordinary progress that has been made in nearly every department of the art during the last decade. During that period new processes have been invented and discovered; new styles of type and ornaments have been introduced; materials, machinery and appliances have to a large extent been revolutionised. The arts of paper-making, type-founding, and ink-making have been improved to an extent which, a few years ago, could not have been anticipated. Original styles of printing have been introduced in America, Germany, France, and England. English printers have imitated the best features of the foreign styles, and have gone beyond and created for themselves a new school of English typography. As to each of these movements, there will be found in the Library the best and latest books. In addition to this, there has been got together a fine collection of examples of printing—and these specimens, many of which are both rare and beautiful, may be regarded as illustrating the volumes which describe the methods of their production.

In one other respect the Library is rich—in its collection of technical periodicals and trade journals. The Press of the Printing Trade comprises many publications which are not only admirable specimens of typography, but are of the greatest service to the student in conveying to him intelligence of the latest inventions, the newest machinery, the best processes. They further contain from time to time practical articles written by

practical men who have not the time, or perhaps the literary ability, or the inclination, to present the information of which they have become possessed through actual experience, in book form. Hence the educational value of files of periodical publications. Their matter must, as a rule, be up to date, and much of it can be obtained from no other source. The Committee have taken pains to acquire as many complete files as possible, and trust before long to largely increase their number.

The Catalogue now published of the Passmore Edwards Library will not only indicate its present possessions, but may serve the further useful purpose of showing what it does not possess. The Library Committee is quite aware of the fact that many desiderata have yet to be supplied. Hence it is hoped that all friends who are willing to transfer to the Institute publications of any kind within its scope, as gifts or otherwise, and which do not as yet find a place in the Library, will kindly report them to the Librarian. There are many papers extant which by themselves are of little or no value, but which, in association with others, and when properly classified and catalogued, may become most valuable for purposes of reference and research. The names of the donors are inscribed in all books and papers presented to the Institute. As the objects and the nature of the Institute become more widely known, it is hoped that benefactions of this kind may largely increase. The record of them, which is kept and published in various ways, may, in many instances, form a permanent memorial of respected names which have fallen out of the ranks of the profession, and of many who are no longer able to use books which, of slight importance by themselves, may in the aggregate be of inestimable value to the future historian of the Printing Arts.

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There has been appended to nearly all the title-entries a short note explaining the nature or scope of the work. These notes are given with the view of enabling a student wishing to obtain information on any specific subject to see at a glance whether any selected book is likely to supply it. Title pages seldom contain sufficient information of this kind. Books on "Bookbinding," for example, may be written for connoisseurs, collectors, and amateurs, or for working bookbinders. These two denominations of books have been distinguished by being described accordingly. In regard to "Printing," it has been stated whether the subject matter is typography, lithography, or other description of printing. Further limitations have been thought advantageous, on the lines dividing sections of various trades, as books for lithographic artists and for lithographic printers; books for "readers" (or correctors of the press), and books for machine-minders.

Books in a foreign language have their titles generally translated into English or their precise contents stated. This will render many of them available to a number of persons who, while not able to read the language in which they are written, will find the designs, reproductions, tables, &c., which they contain, perfectly intelligible.

For the assistance of students who require a book on a given subject, but who are not acquainted with the name of an author who has written upon it, a classification of the books has been

made under subject headings. This also shows the whole of the books on any one subject which the library contains. As an example, the heading "Art Posters" may be referred to.

The Library is being continually added to, and several works received since the compilation of this Catalogue was commenced have necessarily been omitted from it. Inquiries should be made of the Librarian as to books not herein enumerated. Another edition of this Catalogue will be issued as soon as the first edition is exhausted. Any corrections or suggestions for the later and more complete edition will be thankfully received.

A large number of technical and practical works are contained in the William Blades Library, of which a separate catalogue will shortly be issued.

JOHN SOUTHWARD.

July 31, 1897.

NOTICE TO READERS.

In addition to the Books contained in this Catalogue, there is available to Members, Students, Journalists, and others interested (on presentation of their cards), the valuable technical collection known as the "William Blades" Library, which contains nearly 3000 Volumes on Printing, Bookbinding, Paper-Making, and the allied Arts.

A separate catalogue of this collection is in course of preparation.

The "William Blades" Library adjoins the "Passmore Edwards" Library, and is open during the same hours as the General Libraries, viz. Mondays to Fridays, from 12 to 3 and 5 to 9; Saturdays, from 12 to 5 only.

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Aird (Andrew). Reminiscences of Editors, Reporters, and Printers, during the last sixty years. Glasgow, 1890. 8vo 3, 4

The recollections of a veteran printer of Glasgow.

Album Lithographique. 5 parts. Vienna, 189–. 4to ...5, 434

Designs for lithographers of programmes, business cards, labels, &c.

Allardyce (Paul). Stops; or How to Punctuate. London, 1884. 12mo 6

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Alsace-Lorraine. Scale of Prices for Compositors' Work. Strasburg. 1896. 8vo. 561

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American Art Printer (periodical). Vol. II., parts 1–4, 7–12. New York, 1889. 4to 10

American Bookseller (periodical). Christmas numbers, 1882–85. New York. 8vo. 12

American Christmas Books (periodical). New York, 1880–1. 8vo. 13

Odd numbers of the *American Bookseller*.

American Dictionary of Printing and Bookmaking. New York, 1894. 4to 14, 15

Includes a history of the printing arts in Europe and America, with definitions of technical terms, and biographical sketches. Edited by W. W. Pasko, a practical printer.

American Model Printer (periodical). New York, 1879–81. 4to 16

Includes specimens of the fine presswork of William J. Kelly and William H. Bartholomew.

American Newspaper Reporter and Printers' Gazette. New York, 1877–81. 8vo. 17

American Printers' Specimen Exchange. Vols. I. to III. Buffalo, 1886–8. 4to 21-25

A collection of examples of jobbing work.

Amsterdam. Internationale Tetoon-stellung. Amsterdam, 1892. 4to 31

Illustrated catalogue of an exhibition at Amsterdam, of specimens of bookbinding and the graphic arts, produced from 1817 to 1892.

Anderson (Macfarlane). Photo-Mechanical Processes and Guide to Colour Work. New York, 1896. 8vo 923

Practical treatise on line and half-tone process work, and their application to chromo-typography.

Book No.

Angerer & Goschl. Process Specimen Books. 3 vols. Vienna, 189–. 8vo 436, 589

Specimens of various kinds of process engraving.

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